



As an artist, I am inspired. As an observer, I'm in awe of their accomplishments. As a collector, I'm proud to have seized the opportunity. The Creative Arts Program provides a venue for creativity, enlightenment, and exploration to enrich the soul.

-Laura L. Burns

Director Marketing & Special Events
Legend Financial Group, Ltd.





Dear Friend,

It is my pleasure to welcome you to Hattie Larlham Creative Arts as a new Artist Advocate. On behalf of all the artists, thank you for choosing Creative Arts as a program you want to connect with and support.

Commitment to Creativity is a direct and personal approach to supporting artists with disabilities who are bringing out their inner soul through their artwork. We are witnessing incredible progress with many of our artists in the Art Studio. We are beginning to see progress in their daily lives as well and are confident the breakthroughs being made in the studio are enhancing the lives of these children and young adults as they learn new ways to communicate and make choices with those around them.

This handbook provides detailed information about your sponsorship experience with Hattie Larlham. It includes information about the program, making your contributions, the length of your participation and other ways you can become involved with Hattie Larlham.

Each month you will receive an email from the Tracker working with the artist you have chosen to Advocate for. Our intent is to keep you informed as much as possible about their work in the studio and in their lives in general.

If at any time you have additional questions about your Artist Advocate participation, please email phylliss.steiner@hattielarlham.org or call 800-233-8611 x 3103. You can also view our gallery of finished paintings at our website www.hattielarlham.org.

We hope you find your Artist Advocate experience valuable and rewarding. We know the artist you choose deeply appreciates your support.

Kindest regards,



Dennis Allen, CEO
Hattie Larlham Agencies



Jill's Story

Laura, Melissa, and I had all worked with Jill numerous times over the course of many months, but thusfar, none of us had found her 'yes' or had a connection with her. Most of the time she would come in and sit with her tongue out, and not look very interested.

A few times she showed little signs of interest like a smile, but nothing substantial when in response to questions. One day I was watching a session where Jill was working with Mel. We had all been looking for her smile as a yes because she had smiled at us from time to time but on this particular day she looked pretty tired so she never smiled.

I was watching her whole face for different gestures in response to questions very closely when I caught a pattern. She looked up and to the right in response to a particular question, then Melissa asked another question and she did not, then she went back to the original question and she did it again. I yelled out, "Jill, is that your 'yes'? Did you just tell her yes? With your eyes?" and Jill burst out with laughter.

That was the beginning of Jill's amazing work in the studio.

-Peter Luckner, *Art Tracker*

Our program is simple:

ARTISTS ASSISTING ARTISTS.

Artists work one on one with professional staff who are artists themselves.

This is the KEY to the program--the neutrality of the professional artist as they work with the Hattie Larlham Artist:

focusing

on their choices,

assisting

with the creation of the art

rejoicing

in their accomplishments!

The Hattie Larlham Creative Arts Program gives profoundly disabled artists a hand and a voice, letting them create art without the focus of their limitations.

We see the people we work with as

artists

refusing to define them by their disabilities, but rather, letting them define themselves by what they can

acheive.

About the Program

A combination of art appreciation and application, **Creative Arts** engages more than 78 children and adults at Hattie Larlham in a variety of artistic activities. Although the program initially focused on painting, it has expanded to include photography, sculpting, music, poetry and other forms of artistic expression.

Program members participate in art exposure activities that expand their knowledge of art culture and encourage them to be in the community.

Hattie Larlham Creative Arts uses trackers, themselves professional artists, to work with program participants to facilitate the creative process.

Communication with the Artists

Through a dialogue of yes or no questions and answers, the Trackers uncover each artist's creative choices such as color, shape, location and texture. Trackers pay particular attention to all of the artists' movements and vocalizations to ensure that they correctly interpret the artists' intentions. Some of the artists will use assistive technology, such as a mounted laser, to even more accurately direct the Tracker.

Working one-on-one with people in the program, trackers interpret the artists' answers and actions as color and brushstrokes. The Trackers work very hard not to leave their mark on the final project. It is their job to serve as an intermediary between the artist and the brush. As such, the Trackers become an extension of the artist's tools and supplies.

Creative Arts Painting Techniques

Using the **Trackers** as tools, each artist is free to paint whatever and however they choose.

The Creative Arts Trackers use several techniques to translate the artistic visions of the children and young adults at Hattie Larlham into **art**.

LASER

It is easy to identify the laser technique in Creative Arts paintings, as it typically produces large swooping marks in every direction. The laser is used primarily as a paint brush. It is featured most noticeably in the trap process—where paint brush follows the laser beam on the canvas.

Ironically, the laser is the least precise method of painting. It is, however, the best way to introduce new artists to the program. Nearly all of the artists begin painting using the laser technique, and many of the younger painters continue to use it regularly. In the future, the artist may use the laser to make choices, with painters pointing the laser to the brush or color they want.

STRING

In contrast to the laser, the string is a much slower and therefore more precise painting technique. The string technique is the primary way to construct drawings on the canvas, especially among veteran artists. This may be due to the visual nature of this technique.

First the artist chooses a point from which to start. The Tracker tapes a piece of string in this place. Next, the artist chooses the length and the direction the string will follow. Then, the artist chooses to use the string to create a line or an arc. They can do several in a row, or trace the shape and uses paint to fill it in. Leaving nothing to chance, the string technique allows painters to develop their work with deliberation.

SPLATTER

The splatter technique can be the most unpredictable painting method, but it can also be the most entertaining.

Generally, the splatter technique involves throwing paint on the canvas. Artists can choose to throw the paint from their fingers, brushes or anything lying around the studio.

The artist chooses a point they want the splatter to hit. Then they choose their tools and colors. For even more control over the process, the artist can choose the placement of the Tracker (close to the canvas, at an angle to the canvas) and the speed at which the paint is whipped onto the canvas.

The splatter technique usually results in laughter.

The Studio



The Creative Arts studio is located at the main center at the Hattie Larlham Center for Children With Disabilities in Mantua, Ohio. Artists are in the studio Monday through Friday, at varying times.



more from The Studio

We welcome visits to the studio but ask that visitors respect the art process by not asking questions during sessions. The Art Team will be happy to answer questions or explain the process at any time after the individuals are finished with their session.



Visit Us

If anyone would like a tour of the studio, call (800) 233-8611 x 3172 for an appointment, or e-mail: Phylliss.steiner@hattielarham.org
We hope you will take some time to visit us!

Making Your Contribution

Payment by Credit Card

We have found credit card transactions to be the easiest and most convenient way for Artist Advocates to make their contributions. We accept **Visa, Mastercard, American Express and Discover.**

There are no enrollment fees for Commitment to Creativity. When you choose to begin your Commitment, your monthly donation of \$42 per artist will begin within 10 days after you make your commitment through email or via the mail, after you choose the artist you wish to support.

For monthly contributors, charges will occur between the fifth and tenth of each month.

If you have provided us with an email address, you will receive confirmation of your charge via email each month. We will also email you if we are having difficulty charging your monthly contribution.

For annual contributors, your full contribution will be charged when you are matched with your artist. You will continue to be charged for your sponsorship annually, unless you notify us that you wish to stop your commitment.

Please be sure to notify Hattie Larlham Creative Arts if your credit card account information changes for any reason, including if your card is lost or stolen or if the expiration date changes. Please also notify us of any change in your mailing address, email address or the name on your account.

(PAYMENT INFORMATION
CONTINUED ON NEXT PAGE)

Special Access

For those who become **Artist Advocates** for our program, you will receive special access to the progress of your chosen artist.

This would include:

- Monthly emails from their Tracker on their progress.
- Photo updates of their current work.
- Updates on any special events in your artist's life.
- Opportunities to visit the studio and see your Artist and Tracker work together.
- The opportunity to see the finished piece first.
- First choice to the public for the purchase of the art, *or*
- Option to purchase a print of the finished piece.

Hattie Larlham Creative Arts is striving to connect our Artist Advocates and Artists, hoping each of them make a connection and maintain a friendship that will last for years!

Making Your Contribution

(continued)

Payment by Check

Each month, you will receive a commitment statement. This statement will provide a detailed record of the amount of your next contribution, the due date of your next contribution and any outstanding contributions. Checks are made out to:

The Hattie Larlham Foundation.

Please mail your payment by the first of each month with the top portion of your monthly commitment statement.

When you enroll in our program, you will be given an Artist Advocate Number. Please make sure that this number is in the memo section of your check so that we can be sure to apply your payment correctly.

THE SPONSORSHIP FORM IN THE CENTER OF THIS BOOKLET WILL HAVE THESE PAYMENT OPTIONS LISTED FOR YOU TO CHOOSE FROM.

We want it to be easy and convenient for you to make your Commitment to Creativity contributions. We ask that you make the following commitment to sponsor your artist:

- \$42 per month (\$504 per year) for a minimum of one year.

Payments can be made monthly by a credit card or check, or a one time yearly commitment.

This commitment pays for all of the supplies and Tracker support for your artist for the entire year. There are no administrative costs included in the \$42 – it is purely going directly to the artist's needs.

If you have questions or concerns about your contributions at any time, please contact Phylliss Steiner at 800-233-8611 x 3013 or phylliss.steiner@hattielarlham.org.

Tax Deductibility

Tax Deductibility

The Hattie Larlham Tax ID #
is **34-1696794**.

Your contributions to Hattie
Larlham's Creative Arts program is tax
deductible under United States Law.

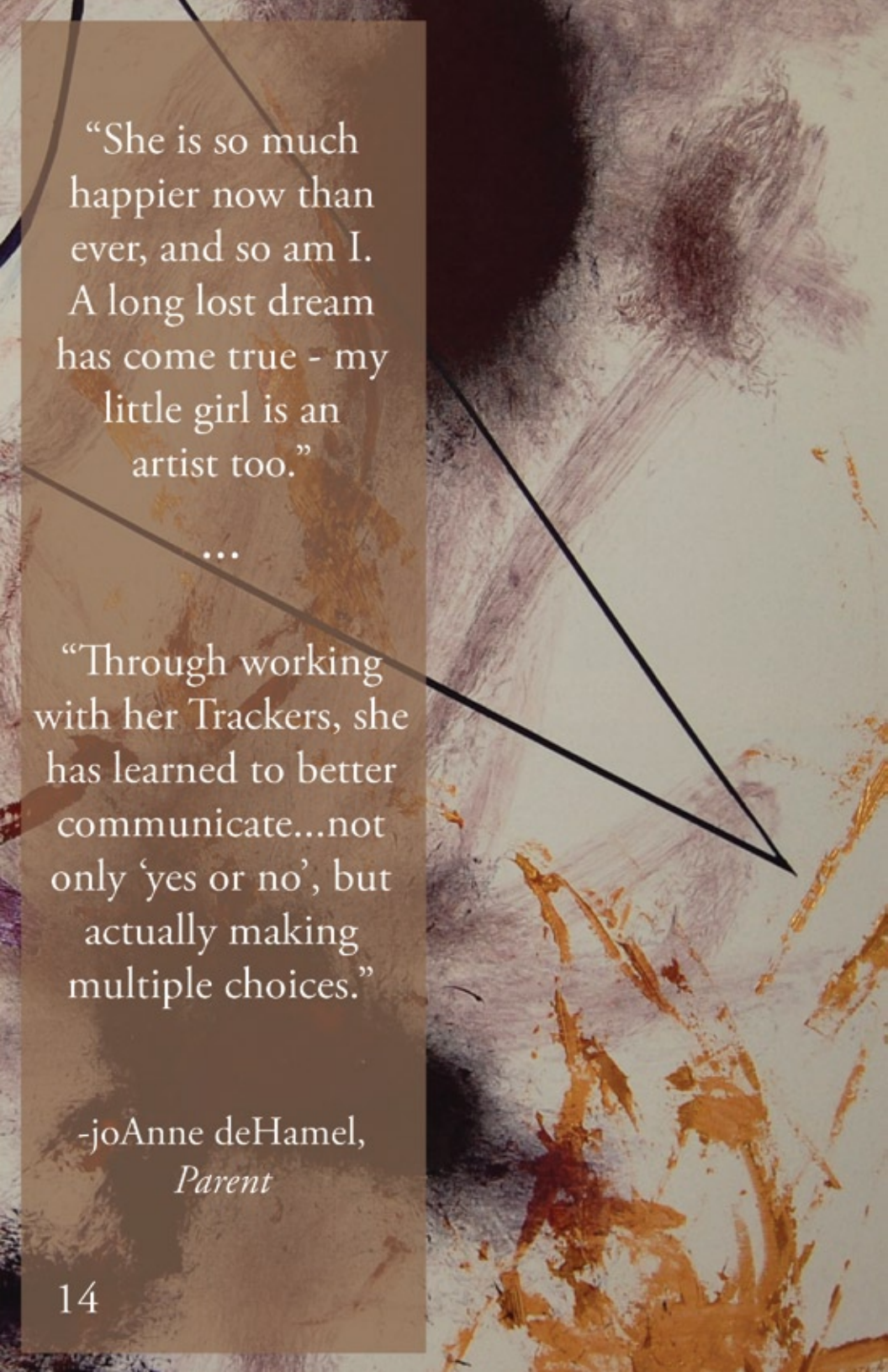
At the beginning of each year, Hattie
Larlham will send you a tax receipt
detailing the total amount of your tax
deductible contributions from the
previous year.

Please consult with your tax advisor
for further information.

If you have additional questions,
please contact our Business Office at
beth.pesecik@hattielarlham.org,
or please call (800) 233-8611 x 3143.

Ending your Commitment

- Once you are an Artist Advocate and you receive the information about the artist you choose to advocate for, your commitment will continue until you provide us **30 days** notice to end your participation in the program.
- This notice allows us to match your Artist with another Advocate so we can continue to provide them with art experiences.
- If the artist you choose is no longer in the program, you will be notified by mail or e-mail to make another choice of an Artist.
- To **end** your commitment, please contact phylliss.steiner@hattielarlham.org or by phone at (800) 233-8611 x 3013.



“She is so much happier now than ever, and so am I. A long lost dream has come true - my little girl is an artist too.”

...

“Through working with her Trackers, she has learned to better communicate...not only ‘yes or no’, but actually making multiple choices.”

-joAnne deHamel,
Parent



Creative Arts Sales

Many of the paintings from Creative Arts are available for sale. A selection of the art is on display in the gallery at Hattie's Café & Gifts, in Hudson, Ohio. The café is another Hattie Larlham program that supports people with disabilities. Throughout the year, the program will present art at various events, galleries and exhibitions. At many of these showings the art on display will also be on sale. Upcoming Creative Arts galleries, shows, and displays are listed on the Hattie Larlham event calendar. All proceeds from the sale of each painting go directly to the artist. Hattie Larlham does not receive any compensation for its role.




We Are:

In the past four decades, Hattie Larlham has built a rich legacy upon the principle that every child and adult with mental retardation and developmental disabilities (MR/DD) deserves the best care possible.

Beyond just providing for a person's basic needs, Hattie Larlham recognizes the importance of socialization, relationships and fun.

When an individual receives services from Hattie Larlham, whether at the Center for Excellence, a community home, or in their own home, they are in the hands of those who not only give care but who do care.



Other Ways to Help

Together we can raise the quality of life for children and adults with disabilities.

Donations

Your donation can take many forms, including:

- Monetary gifts: cash, checks, or credit cards
- Securities: stocks, bonds, or mutual funds
- Real Estate: homes, farms, other real property
- Tribute Gifts
- Corporate Sponsorship
- Matching Gifts
- Adopt a community home
- Endowment

Volunteer

- Art Studio Volunteer
- Become a Companion
- Office Support
- Field Trip Volunteer
- Event Volunteer
- Committee Member
- Aquatic Room Volunteer
- Camp/Play Group Assistants
- Professional Volunteer
- Home Improvement/Landscaping

Learn More

- Specific information about each of our opportunities is available at your request.
- To learn more about how you can help, please call our development department or volunteer resources department at 800.233.8611.



It is an honor to be a friend of the program and a privilege to see the results; both on the canvas that hangs on the wall, and in the lives of those who inspire it.

-Ted Rusinoff
M. Tax, CFP



COMMITMENT TO CREATIVITY SPONSORSHIP FORM

YOUR INFORMATION:

YOUR NAME _____

YOUR ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

ALTERNATE PHONE _____

PRIMARY EMAIL _____

ALTERNATE EMAIL _____

YES! I want to become an Artist Advocate. I will be making my contribution by:

THE ARTIST'S INFORMATION:

ARTIST'S NAME _____

ARTIST'S ID No _____

Please select one of the following payment options:

Monthly Contribution \$42/month

Yearly Contribution \$504/year

Please take my contribution by:

Check (attached)

[or select one of the following]

Visa Master Card AMEX Discover

NAME ON CARD _____

ACCOUNT NUMBER _____

EXPIRATION DATE _____

VPN NUMBER _____

PLEASE READ CAREFULLY:

I understand that this contribution will be deducted monthly from my credit card or I will send a personal check monthly for my Commitment to Creativity. If I choose to end my commitment, I will notify Hattie Larlham 30 days prior to my commitment ending.

SIGNATURE _____

DATE _____

OFFICE USE ONLY:

DATE RECEIVED

ADVOCATE ID NUMBER ASSIGNED

FIRST CONTRIBUTION DATE TO BE
POSTED BY

PROCESSED BY

Please mail this form to:
Hattie Larlham
c/o Hattie Larlham Creative Arts
Department
9772 Diagonal Road
Mantua, Ohio 44255

Questions?
Call us: (800) 233-8611 x 3013